

Three Sonatas  
for the  
Harpsichord or Piano-forte  
with Accompaniments for a  
German Flute or Violin,  
or Violoncello.

Composed and humbly Dedicated to her Royal Highness  
(The)

Duchess of York,

by  
Leopold Kozeluch

Op. 34.

Price 7/6

These Sonatas are Property, and Entered at Stationers Hall.

London, Printed & sold by Bland's, N<sup>o</sup>. 25. High Holborn.

Where the following Works of this Author are Printed & Sold.

La Chaire Harpsichord	Op. 3	2/-	3 Sonatas Harpsichord, Violon		
Overture Ditto	9	10/-	and Violoncello	Op. 24-27	7/6
3 Sonatas Ditto	13	4/-	5 Ditto Ditto	28-31	7/6
3 Grand Duos	14-17	5/-	12 Duos des Piano-forte, 1st	Op. 32	7/6
5 Duos Violoncello & Flute	18	6/-	12 Violoncello & Sonatas	33	6/-

CATALOGUE OF INSTRUMENTAL MUSIC (Page 1)

LONDON Printed & sold by J. BLAND, at his Music Warehouse, N<sup>o</sup>. 43. HOLBORN, may be had of all Music-Shopkeepers in Great Britain & by the Principal Music-Dealers on the Continent. For the List of Works see Catalogue at Page 25. & the Subjects of all the Works contained in those Catalogues may be had in 3 Parts. Price Sixpence each.

[illegible]

## OVERTURES &amp; SYMPHONIES

Boys' Grand Prix	2
Schubert V.F. 13	ca. 6
Kriegsmarsch 1.2	ca. 6
Händel N°1 in E	6
4 C	3
3 D	3
4 C	3
3 B	3
6 E	3
7 A	3
6 D	3
9 E	3

## DUETTS

Agas	2	1000	0
Lawrence	2	1000	0
Kennish	2	1000	14
Stannick	1	1000	2
Muller	1	1000	2
De Arranged	1	1000	0

### MINIETS & QUARTETS

[illegible]

SOLOS TEN.<sup>OR</sup> VIOLOS

Kotzenman	Tenor	3
Chabranic	Violon. <sup>c</sup>	3
Shutley's Violon. <sup>c</sup>	Op. 13	106

## SOLOS VIOLIN

Seball 6	1	20	6
Picht, Ambrak 100 Form	2	6	
43 Soeds Aire Harvia	5		

## GUITAR MUSIC

Distants Song Legions	26
Prindler & Co.	26
Poor Soldier	26
Robin Hood	26
Castle of Antalusia	26
Peasants Opera	26
Parade 1st Book	26

## DANCES

Red Sea, with their parts	5
Beauty Diving Man	2
Kanells H	1
Wess D	2
Red Sea Catl	3
Red Sea Catl	6

## MARCHES

Burnetts 24, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	7	6	James D.	7	
Wicks 3	2	6	Southwestern Coll.	Rede	2 6
Wicks 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	4				

## Tutors

Guitar	2
German Flute	2

*J. & F. DODY* (Limited) & Sons by *J. & F. DODY*, at his Music Warehouse, N. 43, HOLBORN, may be had of all Music & Booksellers in Great Britain & the Principal Music Dealers on the Continent. For Instrumental & Vocal Music see Catalogues Page 1 & 3 & the Subjects of all the Works contained in these Catalogues may be had in 3 Parts & Price, Sixpence each.

[illegible]

## SONATAS by with ACC

Hubbards 1 <sup>st</sup> Sch. F.V.	115	Ward
Dobb 2 <sup>nd</sup> Sch. 1 <sup>st</sup>	61	Mills
Juste F.V. E.R.	134	Dobb
Puciani F.V.	76	Lacher
Sulzer F.	38	Dann
Pirce F.	116	Dobb
Morgan F.	346	Corpus
Coppe F.	216	Köster
Schubert F.	13	Köster

*Signed* C. A. [unclear]

LaLafayette	3 2	or the above 60
band. Her	17 5	A <sup>7</sup> low to the
8. ....	2 7 6	Street side
2. ....	1 6	60 or the
air 7 <sup>th</sup>	1	100 or the
of Bridge	2	110 or the
as 3 <sup>rd</sup> Street	4	75 or the
3 <sup>rd</sup> Street	3 6	or the above 60
		A <sup>7</sup> low to the

Dillo 3. : ... 2. 17.  
Dillo 4. : ... 2. 18.

[illegible]

## E. SONATAS.

Acrobatic Acc.		
easy	6	
easy	6	
easy	1	
easy	6	
all	6	
easy	1	
easy	1	

PROGRESSIVE	
Smart Prelude	
Unnumbered Lesson	
D <sup>o</sup>	
Twelve 10 Notes	
Middle	
100-100	

OVER<sup>2</sup> without ACC. *Medical Entomology* 43

Wispow North	22	6	Stamps Overdue	
Juiler Mammeter			28 Hopes of new Smoker	16
Monterey's Heart			Planned Order in D	
Monterey's Severer			My Heart's Queer A.H	
Refuge Chapter			Manual Parcel	6
Act of Delinquency			My Delinquency's Own Day	
Real 20 to David March			Perkins Sample	2
Archer to Wilson	ca.		21 Silver Cigarette Holder	16
Monterey's 20 to David March			Edgingmont's 20 to David March	16
Monterey's 20 to David March			Edgingmont's 20 to David March	16
Monterey's 20 to David March			Edgingmont's 20 to David March	16

Continental & F. Albert, ca.

[illegible]

Robin Hood. 2nd

Poor Soldier	1	2
Castle Andromeda	1	
Kingfisher	6	
Vireonid 197005	2	
Ditto 197003	1	
Myiarchus 197006	2	
Ditto 2 in B.	2	

100

## SONATA.

## I.

Allegro.

(Kozeluch, Op. 34)

(Kozeluch, Op. 34)

4

1. *p* *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

(Kozeluch, Op. 31)

5

9. *cres.* *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

(Kozeluch, Op. 31)

Flute  
do 1

*f* *p*

(Kozeluch, Op. 31)

*f* *p*

(Kozeluch, Op. 31)

Andante

Andante

*p*

*fz*

*fz*

*fz*

*p*

*cres:*

*f*

*p*

*fz*

Kozeluch, Op. 3

(Kozeluch, Op.34)

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 9. The score is in 3/4 time and features a piano (p) and a flute (Fl.). The piano part is in the right hand, and the flute part is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "Minore", "dol.", and "fz".

(Kozeluch, Op:34)

10

Allegro.

11

(Kozluch Op. 4)

12

Fine

(Kozluch Op. 31)

12 Fl.

(Kozeluch, Op. 31)

Fl. 15

(Kozeluch, Op. 34)



Fl.

Da Capo.

(Kozeluch, Op. 34)

SONATA  
II.

*Allegro.*

[illegible]

(Kozeluch, Op. 34)

Field:

15

Flucht.

Allegretto. Moderato.

Op. 31, No. 1.

(Kozlovsk. Op. 31)

Handwritten musical score for page 18. The page contains eight systems of music. Each system consists of a piano (p) part on the left and a violin (v) part on the right. The piano parts are written in bass clef, and the violin parts are written in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 19. The page contains eight systems of music, continuing from page 18. Each system consists of a piano (p) part on the left and a violin (v) part on the right. The piano parts are written in bass clef, and the violin parts are written in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 20, featuring piano and flute parts. The score is written in G major and 3/4 time. It consists of six systems of music. The piano part is in the lower register, and the flute part is in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 21, featuring piano and flute parts. The score is written in G major and 3/4 time. It consists of six systems of music. The piano part is in the lower register, and the flute part is in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings.

Andantino  
con  
Variazioni.

Var. 1.

(Kozeluch, Op. 34)

Var. 2.

Var. 3.

(Kozeluch, Op. 34)

Var: 4

## Var: 5

Kozsuth Op. 51

25

(Kozsuth, Op. 34)

Allegro.  
SONATA.  
III.

(Kozeluch, Op. 31)

(Kozeluch, Op. 34)

Musical score for page 25, Op. 34. The score is written for piano (left hand) and violin (right hand). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part has a melodic line with various ornaments and trills. The key signature is one flat (B-flat), and the time signature is 2/4.

Musical score for page 26, Op. 34. The score continues from page 25. It features piano (left hand) and violin (right hand) parts. The piano part continues with its complex rhythmic accompaniment. The violin part has a melodic line with various ornaments and trills. The key signature is one flat (B-flat), and the time signature is 2/4.



Musical score for page 50, featuring six systems of piano and violin staves. The music is in 2/4 time and consists of continuous sixteenth-note patterns in the violin and eighth-note patterns in the piano.

Musical score for page 51, featuring six systems of piano and violin staves. The first five systems continue the previous piece, while the sixth system, marked "Poco Adagio", introduces a new melody in the violin and a new piano accompaniment.

Handwritten musical score for piano, consisting of 10 staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The score is divided into two sections: "Maggiore" (Major) and "Minore" (Minor). The "Minore" section begins with a key signature change to one flat. The score concludes with the handwritten text "(Kozeluch, Op. 31)" at the bottom right.

Maggiore.

Minore.

(Kozeluch, Op. 31)

Handwritten musical score for piano, consisting of 10 staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The score is divided into two sections: "Maggiore" (Major) and "Minore" (Minor). The "Minore" section begins with a key signature change to one flat. The score concludes with the handwritten text "(Kozeluch, Op. 31)" at the bottom right.

Maggiore.

Minore.

(Kozeluch, Op. 31)

Rondeau.  
Allegro.

Handwritten musical score for the first system of 'Rondeau. Allegro.' The score is written for piano (p) and includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'pp' and 'f'. The piece concludes with the word 'Fine'.

Handwritten musical score for the second system of 'Rondeau. Allegro.' This system continues the piece with similar musical notation and includes dynamic markings like 'p'. It ends with the word 'Volti'.

musical score for page 56, featuring piano and maracas accompaniment. The score consists of eight systems of music. The first system includes a treble and bass staff with a piano (p) dynamic marking. The second system continues the piano part. The third system introduces a maracas part (marcando.) in the treble staff. The fourth system continues the maracas part. The fifth system continues the maracas part. The sixth system continues the maracas part. The seventh system continues the maracas part. The eighth system continues the maracas part. The score is attributed to (Kozeluch, Op. 31).

(Kozeluch, Op. 31)

musical score for page 57, featuring piano and maracas accompaniment. The score consists of eight systems of music. The first system includes a treble and bass staff with a piano (p) dynamic marking and a minor key signature (Minor). The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part. The fifth system continues the piano part. The sixth system continues the piano part. The seventh system continues the piano part. The eighth system continues the piano part. The score is attributed to (Kozeluch, Op. 34).

(Kozeluch, Op. 34)

